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Editors of The Spectator

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the Spectator

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'Quadstock' ushers in Spring for second year

By DOUGLAS D. BRENNAN
Staff Reporter

The second annual "Quadstock '91," a celebration of spring, took place last Saturday bringing with it a fun-filled day of activities and entertainment for all ages.

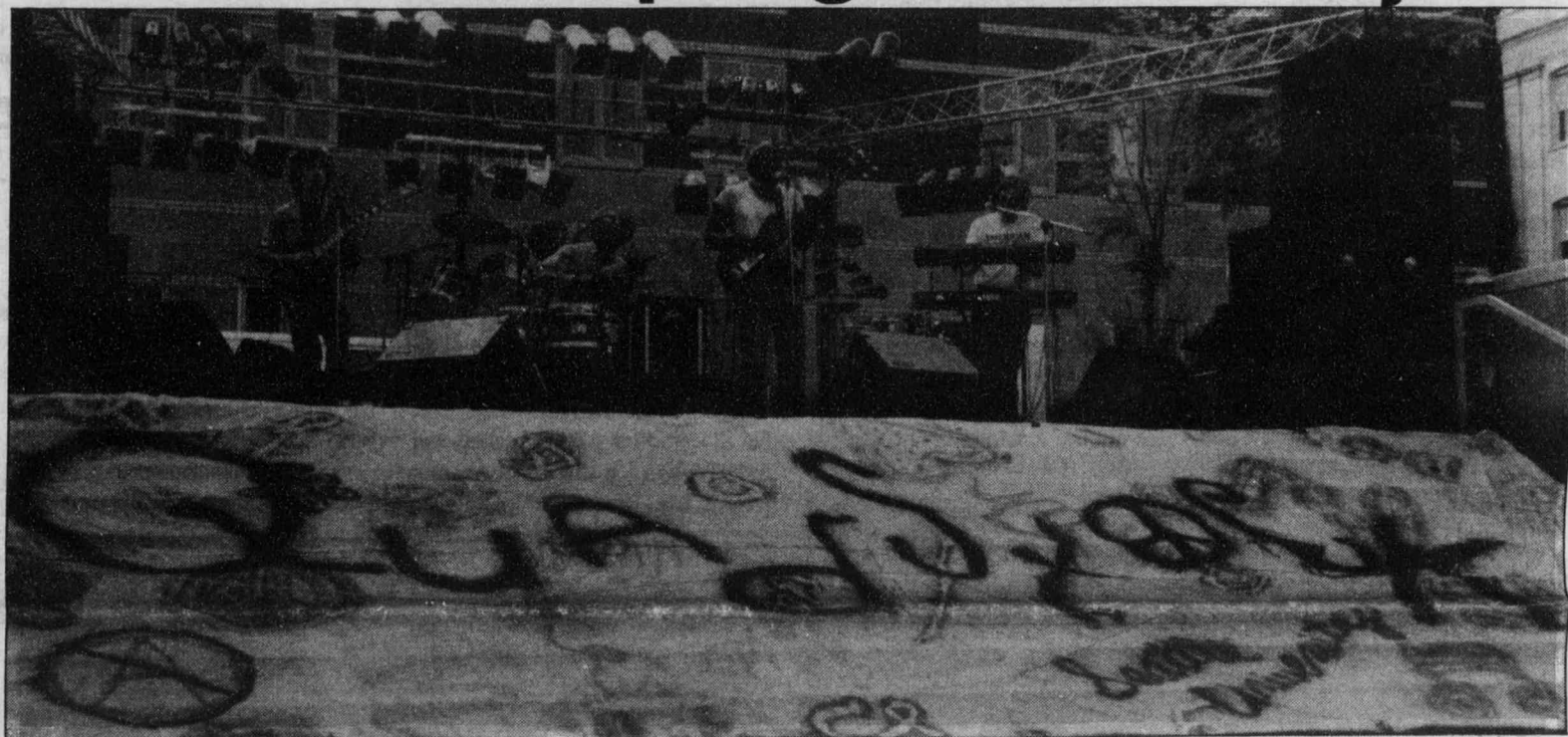
"Quadstock" began at 11:30 a.m. under overcast skies, but the sun eventually burned the clouds away, shining its bright light on the Quadstock stage and surrounding booths.

With an agenda of entertaining musical groups scheduled throughout the day, the atmosphere of this year's event was anything but boring.

Starting with the soothing sounds of steel drums provided by the "Caribbean Super Stars," the music lasted late into the night with groups including "Rain Poet" (Modern Rock), "Traffic Jam" (Rhythm & Blues) and finally "The Posies," a well known pop group from the Seattle area. In addition, some of the music provided for Quadstock came from two different Seattle University band. The "Tiny Giants," a Jazz & Reggae group made up of SU staff members performed a variety of songs, and so did "Jael," a rock band made up of SU students.

Undoubtedly, however, the main attraction of the night was "The Posies," who started their set shortly after 9 p.m. and played song after song until after 11 o'clock. It was uncertain if "The Posies," whose contract took close to two and one half months to sign, would play this year's Quadstock event. After long negotiations between "The Posies" and Activities Vice-President John Boyle, the group did end up playing and gave quite a show of both old and new songs and threw out free compact discs to the audience.

Along with the variety of musi-



More than a thousand people reveled Saturday with jammin' bands and awesome activities at ASSU's "Quadstock '91".

Photo by Michael Phelan

cal groups, the Quad was surrounded with different activities put on by many of Seattle Universities clubs and organizations. Some of the activities included a chance to give your favorite professor a pie in the face, a dunk tank allowing students the opportunity to dunk some of their fellow students. Students could also partake in the ASSU sponsored barbecue, as well as a variety of different games for students to participate in, including a chance to create your own personalized tie-dye T-shirt. Upper class students attending the event could also enjoy a beer garden set up in the Quad.

"The whole event was a success," said Boyle, who went on to say that there were no problems and that it was an extremely smooth day of music and fun. Boyle credits the success of this year's Quadstock to all the students who put in the effort to make the event work. Many volunteers were up at 6 a.m. to set

up, and stayed until 1 a.m. the next morning to clean up.

"They did a hell of a job and deserve a pat on the back," Boyle said.

Students were given \$1 off the normal admission price if they brought a can of food to be donated for the Family Kitchen. The event raised a large amount of food that

will benefit many people in need of food.

With well over 1,000 people attending Quadstock '91, the event was much more successful than last year's first annual Quadstock.

"It was much easier to plan this year," said Boyle. ASSU narrowed Quadstock down to one full day of activities, instead of three, to lessen

the strain on the volunteers who put the event on, he said.

Boyle said that Quadstock is an event that will continue in the future with the possibility of minor changes in the amount of security for the event, and in the variety of music. However, because this is only the second year for the event, it will only get better in the years to come, he added.

Lecture probes Tibetan non-violence

By Jennifer Ching
Staff Reporter

Even after the slightest earthquake, any roof could collapse. The Dalai Lama, the exiled spiritual leader of Tibetan Buddhists, is shaking his Tibetan homeland with his strong advocacy of peace, hoping to collapse the communist regime which has terrorized the Himalayan roof of the world for approximately the past fifty years, said Gary Wintz, an acclaimed specialist in Tibetan religion, culture, history and politics who lectured at SU on Monday, May 6.

Wintz, who traveled in Tibet and Mongolia over the past ten years, is described as "perhaps the most recent chronicler of events in Central Asia."

The lecturer told his audience that following victories in China and with the fall of the Ching dynasty, Chinese communists invaded Tibet in 1950. They were

unwelcome, and destroyed Tibetan monasteries which served as universities and were the epitome of Tibetan culture. With 6,000 monasteries destroyed, and after a Tibetan uprising in 1959, the Dalai Lama escaped in the middle of the night under the guise of a soldier. Fleeing his homeland, he was granted exile in India, where he remains to this day.

In 1969, the Chinese government apologized to Tibet for the destruction and the upheaval the nation experienced. A few monasteries were allowed to be restored, but most of the monks by this time had either been executed, had secretly fled the country, or married.

In 1987, some monks and lay people were nonviolently protesting the communist regime, and were arrested. After three days imprisonment, tens of thousands of people gathered in a spontaneous demonstration, hoping to peacefully free the political prisoners. Police shot into the crowd; hundreds of Tibet-

ans were killed when they charged the police station, and setting it afire, released the monks. The world overlooked this massacre because journalists were forbidden to publish or broadcast information about the incident.

Throughout this turmoil, the Dalai Lama remained a strong peace advocate. "Even if we don't win freedom for Tibet," he said, "at least we haven't destroyed ourselves."

The Dalai Lama visited SU in 1980 and received an honorary doctor of Humanities degree. One of the most widely known peace advocates in contemporary society, the Dalai Lama received the Nobel Prize in 1989 and was honored this year in the Capitol Rotunda by congressional members. The Dalai Lama also met with President Bush this past April, though the reasons for the meeting are

DALAI LAMA: see page 12

Are you leaving campus soon?

Is there someone special in the university you would like to publicly thank? The Spectator invites you to submit letters of 300 words or less for publication in the final issue next week.

The deadline is Monday, May 20 — so start typing!

"Dry campus" rumors persist

By TOM BUNGER
Staff Reporter

Discussion among Seattle University students has created a rumor that in order to combat alcohol abuse and shield itself from liability issues, the university has decided to become a "dry campus." Some student leaders and university staff believe heavy disciplining is the wrong way to approach the problem, and feel an educational approach is the answer.

"I don't think a dry campus is the answer. I'm not sure what is, but what we have been doing hasn't been working very well," said Dale Nienow, assistant vice president of Student Development.

According to recent drug and alcohol legislation, institutions are required to notify members annually of drug and alcohol policies. Last fall, SU mailed a document entitled "Seattle University Substance Abuse Prevention Program" to all of its employees and students. The document serves as a supplement to university policies already found in other SU publications.

Under the section "Student Drug/Alcohol Use Policy," the document states: "While enrolled at Seattle University a student has the responsibility to conduct himself/herself as a responsible member of the academic community. In order to achieve academic excellence and productivity, Seattle University students must be free from the effects of drugs or alcohol."

Many students and university staff members are aware of the policies but feel more enforcement is needed. "I have worked in the residence halls as a resident assistant (RA) for the past year," said an SU student who asked not

to be named, "and I am aware of the policies, but I feel that security, other RAs and the housing staff don't take the policies seriously. There are a lot of underage kids drinking in the halls, and this could bring up liability issues if something happened."

Nienow said that he is aware that despite the strict written policies SU has, alcohol abuse is still a problem. However, he feels an educational approach to the problem would be more beneficial than strict policy enforcement. "I don't believe the message of abstinence is the right one. I think it's much more appropriate to teach moderation and to have a policy that's based on that. Campuses that are dry have drinking problems...they may not have big, open parties, but they don't necessarily stop drinking."

One student thinks the dry campus rumor may have begun after decisions to ban alcohol from certain floors in the residence halls was made. Residence hall staff members decided earlier this year to impose greater limitations on alcohol consumption on the third floor of Xavier and the seventh floor of Campion following a number of alcohol-related incidents.

"After what happened on third floor Xavier and seventh floor Campion, I wouldn't be surprised if they decided to make the halls all dry, or the whole campus," said the student. "They've got to start doing more than they have been, though. It's getting out of control."

According to Nienow, the university does have a small task force working on an alcohol and drug policy for the university community, but its focus is directed at educating students, staff and faculty about the danger of abuse, rather than creating new policies to "crack down" on recreational use.



Photo by Mike Haldeman

Spectator staff members Rafael Colonzo, Jr., Terry Onustack, Eryn Huntington, Chris Thomas, Deanna Dusbabek, and Rico Tessandore after the Washington Press Association awards banquet in Tacoma.

Spectator sweeps WPA awards

Through the *Spectator*, Seattle University has once more shown it can compete with much larger schools. At an award luncheon last Saturday, the Washington Press Association named the *Spectator* the second best college paper in the state. Up from third place last year, the SU student paper pushed out the UW *Daily*, pulling into second behind the Western Washington University paper, *The Western Front*.

The *Spectator* also won the Sweepstakes trophy, awarded to the paper with the most individual winners in particular writing and graphics categories. Ten *Spectator* writers won 22 awards in all but 4 of the 13 categories. *Spectator* writ-

ers received all awards offered in the editorial and creative writing categories.

Congratulations to:

•Theresa McBrien, who won third place and an honorable mention for news writing, and first place for editorial, sports and creative writing.

•Michele Glode, who won third place of feature writing and multiple graphics on a page, first place for single graphics, and an honorable mention for sports photography and editorial cartoon/graphics.

•Eryn Huntington, who won second place and an honorable mention for news writing, and third place for multiple graphics on a page.

•Chris Thomas, who won an honorable mention for sports writing and third place for sports photography.

•Rafael Colonzo, who won first place for editorial cartoons/graphics.

•J. Elizabeth Sheriden, who won first place for feature writing and third place for creative writing.

•Vihn Do, who won first place in arts and entertainment writing.

•Rico Tessandore, who won second place in creative writing.

•Deanna Dusbabek, who won second place in editorial writing.

•Danny Madden, who won third place in editorial writing and an honorable mention for feature writing.

Forum explores euthanasia issue

By MARLO HOGGRO
Staff Reporter

Should a doctor have the right to kill a handicapped person, a terminally ill patient, or an elderly person suffering from rheumatism? Who should make the choice of ending the lives of other human beings? Should this be a choice for families and doctors to make or should this simply be left up to nature? These were some of the questions posed at the "Death on Demand" forum given by Seattle University Students for Life and co-sponsored by Human Life of Washington.

The organization brought in Dr. Richard Fenigsen, former professor of cardiology at Leiden University in Holland. He spoke on the growing problem of involuntary euthanasia in Holland. Fenigsen detailed the dangers of euthanasia practiced in Holland by giving insight into the measures doctors take while playing the role of God.

Many doctors, clergy and lay people in Holland take it upon themselves to end the lives of people they label "post human." These people are elderly people that are confined to wheelchairs, people that are comatose and babies that may be mentally or physically deformed. A study done by a Medical Legal

Group in Holland shows that out of 299 doctors questioned about performing involuntary euthanasia, 123 doctors said that they had.

These types of decisions are all left up to the doctors. "Offering death is an unnerving thing for doctors," says Fenigsen. The doctors assume that they know what's better for the patients rather than the patient knowing what's better for himself or herself. They end up killing people without the consent of the patient or the patients family, Fenigsen argued.

EUTHANASIA: See pg 8

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The Bathhouse Theatre is now presenting "Sherlock's Last Case."

Sherlock might enlighten you

By PAMELA S. ALLEN
Staff Reporter

If you like a plot that has more twists and turns than a winding staircase, and good acting and directing as well, then the Bathhouse Theatre's "Sherlock's Last Case" is the play for you.

"Sherlock's Last Case" was written by English playwright Charles Marowitz. Marowitz developed the play in about 14 days in order to fill an unexpected vacancy at the Open Space theater where he was directing. "Sherlock's Last Case" first appeared in the United States after World War II, enchanting audiences worldwide. It is also considered one of the best continuations of the Sherlock Holmes' saga.

The setting of the play is Victorian England during the 1880's. The audience follows the exploits and misadventures of Holmes, and his faithful companion Dr. Watson.

The plot begins with the unexpected departure of Holmes' housekeeper, Mrs. Hudson, who goes off to Australia in order to attend to a dying grandfather. Evelyn Perdue as Mrs. Hudson gives an excellent performance, throwing just as much dirt at Sherlock Holmes as he himself likes to dispatch. When Holmes confronts her with the fact that she hardly knows this ailing grandfather, and asks if he actually died last year, Mrs. Hudson fights back with a creative and sarcastic wit second to none.

The arguments that the two characters share are hilarious. Both actors are given excellent dialogue, and use it to their full advantage. It is the flow of colorful language, and the actors' use of dialects, that adds flavor to the performance. In lines such as, "Scottsman have been known to return from the dead to claim the pennies on their eyelids," the play is set afire with wit and

satire.

The plot thickens when the son of Holmes' nemesis, Dr. Moriarty, sends him a telegraph with a cryptic message announcing the upcoming demise of Sherlock Holmes. The plot then takes different twists and turns. Moriarty's daughter Liza introduces herself to Holmes who naturally, according to Watson, becomes enchanted by her. Constance Pagliasotti, as Liza, gives a noteworthy performance playing both the seductress and the innocent. The plot continues, with Watson attempting to kill Holmes for all the injustices that Holmes has performed against him.

Frank Corrado as Sherlock Holmes gives a wonderful performance. He portrays Holmes superbly, giving him a touch of prudery, somberness, as well as a whole lot of wit. His excellent use of accent and speech inflection allows one to witness the "real" Sherlock Holmes first hand. He brings the character alive, playing the polite and accommodating English gentleman one moment, and the arrogant and condescending Englishman the next. Corrado does not spare any punches in his performance, especially when Holmes goes off on one of his raving binges.

Unfortunately, in today's age of fast plots, car crashes, and special effects, many may find "Sherlock's Last Case" predictable. Many may also not want to accept that Watson could ever think of harming anyone, let alone his best friend Sherlock Holmes. That is what seems to be out of place in this play. One needs to really search hard and long to find a belligerent bone in Watson's body. This does not mean that Galli does not make his character's feelings believable, for in fact he conveys Watson's feelings of frustration and anger with alarming clarity. Even with this weak link in the plot, the actors still make "Sherlock's Last Case" one of the best plays that I have seen.

"Switch" brings out the comedic ability of Barkin



Ellen Barkin stars in "Switch," the new Blake Edwards' film. Barkin shows a touch of comedy in the film.

By Vihn Do
Staff Reporter

A man dies abruptly, leaving behind him unfinished business. He must return to earth to settle it and to redeem himself before he can enter Heaven. Does this sound familiar? Perhaps, but "Switch" will surprise you.

The new movie directed by Blake Edwards starts out with the premise above and actually improves upon it with the addition of numerous twists and turns. "Switch" does exactly what its title suggest. The switch here is that the man who returns to earth must do so in the body of a woman. The man who dies happens to be played by TV's stud, Perry King "Riptide", and his reincarnated body happens to belong to steamy actress Ellen Barkin.

The plot is simple to follow but difficult to explain. Here goes.

Steve Brooks (King) is a womanizing advertising executive who was done in by a ill-treated girlfriend. God tells Steve he can still enter Heaven if he can find one woman on earth who holds no ill feelings against him. God sends Steve back to earth but to make his mission a little challenging: God placed his brain in a woman's body (Barkin's).

Steve must now identify himself as Amanda (Steve's non-existent half-sister). All Amanda has to do is take over Steve's job at the ad-

vertising firm and look for one woman who actually liked poor, dead Steve. Along the way, Amanda must find out how to deal with the nasty girlfriend (JoBeth Williams) who lodged three bullets in Steve's body and how to ward off the advances of Steve's former best friend (Jimmy Smits).

If you think the plot sounds convoluted, this is just a simplified version. Happily, the movie moves along well and is quite coherent and understandable.

It is also very funny. Humor rests in every situation Amanda finds herself in. Amanda still has Steve's mind and his libido. The problem is reconciling this male libido with its feminine body, a body complete with voluptuous curves. Amanda has no problem finding form-fitting dresses but must learn a most difficult womanly skill how to walk in heels.

The success of this comedy all goes to Ellen Barkin. She delivers each of her scenes so adeptly, it's no wonder she got top star billing. This movie is entirely her vehicle. The numerous facial expressions

she can conjure up are priceless and classic. She is an actress who can combine sensuality and awkwardness and still make it look sexy and funny at the same time.

Barkin's co-stars, Jimmy Smits and JoBeth Williams, both have their opportunity to be funny and both give equally capable performances. But the most noteworthy scenes are those between Lorraine Bracco and Ellen Barkin. Bracco plays Sheila Faxton, the head of a giant cosmetic company that Amanda wants as a client. Amanda goes to the company ready to woo Sheila for the account. What Amanda doesn't know is that Sheila is a lesbian.

"Switch" is one laugh after another. What makes it different from other films is its intelligence. There are sexual innuendoes here and there but this is a movie, after all, about the confusion of sexual identity. The dialogue is always smart and original. At long last, there comes a comedy intelligent enough for the adult-minded audience.



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EARS Hears. . .

Some of you may be offended by opinions EARS published in last week's paper. We discussed this possibility, along with the risk of being misunderstood, and decided that it was a risk we had a responsibility to take, given the depth of the problems facing the newspaper. Of these problems, those involving writers were more critical. We stand by our analysis of the situation, but we would like to make some clarifying points.

It's not as if we never mentioned our dilemma before last week. All year we have complained about the state of the Practicum program to the Communication department, and have spent hours hand-correcting reporters' stories so they could see what we changed and why. Yet, hardly anyone comes to get his or her copy. At the beginning of every quarter, we've tried to hold a meeting with Practicum students, but only a couple ever show up.

There are several writers to whom our criticism does not apply, and some with just a few problems and a lot of potential. We have tried to offer guidance and encouragement — along with our home phone numbers — to those who have been interested, but there just haven't been very many. We did not intend to insult anyone who has been a responsible member of the Spectator writing staff; our goal was to tell the truth. Not all writers are guilty of all the problems we mentioned, but those who have insulted us by carelessly ignoring rules of style, grammar, punctuation or accuracy week after week were not fair to us when they accepted good grades for our editing. We learned from the same professors as they, but we learned to be careful, thorough and above all, to respect deadlines — something many have yet to learn.

We never claimed to be perfect.

We believe that we had to speak out as a last resort and we are sorry if we hurt anyone's feelings.

LETTERS . . .

REPORTERS

Editors abused reporters . . .

I applaud the recent "EARS" edition of the Spectator. Chronic problems such as funding, facilities and staffing received the column inches they sorely deserved. But the "blase reporters" article puzzled me.

I received modest payments in 1990 for articles written for the Spec. Either the "complicated policies requiring voluminous paper work" changed in the last year or Spec staff members don't make the effort to pay reporters anymore. Judging from the rest of the article, perhaps it's believed that the "handful of raw students whose work requires liberal editing" don't deserve to get paid.

Everyone was a "raw" student once. Writers grow with guidance, experience and a little encouragement. I cannot forget overhearing a current Spec staff member telling a budding reporter that the best stories don't go to beginners because they won't do as good a job. With a reception like that, small wonder students seek creative avenues elsewhere.

What bothered me most about this article was its tone of smug superiority. It discounted the efforts of students who struggle to produce articles for the paper. It attacked students enterprising enough to find niches outside of SU. It even accused professors of turning out substandard writers, blaming the entire communications department for the perceived "poverty of talent and the accelerating lack of interest in the Spectator."

Bullshit.

That superiority complex is to blame. Talented, earnest beginners have been driven away because of it. Experienced writers can't stomach the cliquey atmosphere. And I challenge anyone at the Spec to prove that teacher dedication didn't make me a more effective writer. With this self-serving attitude, you belittle us all.

Theresa McBrien

EARS sends wrong signals, hurts student reporters. . .

Contrary to last week's Spectator headlines, the lack of resources and "sub-par journalists" are not what threatens this student run newspaper.

As evidenced in the May 9, 1991, edition the only thing threatening the student voice at Seattle University is an absence of leadership within the Spectator.

If you picked up the Spectator last week and were disgusted with the finger pointing and unfair alle-

gations made by my colleagues; I apologize for their insolence. In the throes of their temper-tantrum, the accusations these "senior editors" hurled, demonstrated a lack of maturity, compassion and professionalism in an educational arena.

The four members of the Editors Alliance for Reforming the Spectator (EARS) blamed everything and everyone under the sun except themselves, for the apparent "decay" of the university's student newspaper. With fingers aimed and sights set on the SU community however, they failed to see how many fingers were pointing back at them.

The quartet refused to accept the responsibility and hold themselves accountable for exactly what they are paid to do - to run a newspaper. EARS screamed of being overworked and underpaid. They wailed over lack of funding and inadequate facilities, but EARS offered no concrete suggestions, only that the university should do this, the Communication Department should do that, SU's president ought to do this, administrators and journalism instructors need to commit themselves more to such and such. Ingenuity is non-existent in this so-called alliance.

In the course of their unprovoked attack on fellow journalism students and the university, these soon to be pillars of our community forgot they are still students too, no more culturally or intellectually superior than the rest of the SU population.

Ignoring their own shortcomings, the four editors abused their positions to belittled their own staff reporters, referring to them as "sub-par," unskilled and without talent.

To make matters worse, EARS humiliated these students in front of their peers and then had the audacity to proclaim, "We're all on the same team." This is not my idea of professionalism. In fact, it's a low blow, especially when it is dealt by students in paid positions.

While the Spectator may very well be an outlet for the student voice, it is also a platform for education.

Reference by editors, to people desiring to learn as "flakes, mediocre and raw," does not demonstrate effective leadership or management which ensures the positive direction of education.

EARS claimed they want to save a vital campus organ and to leave the Spectator in better condition than when they came. In their salvage efforts, the foursome of editors prematurely tested the confidence of many writers at a stage in their development when what they need is encouragement and direction, not destructive criticism and unfair judgment.

What really has EARS on their high horse is that "sub-par journalists" are by passing the Spectator in

pursuit of more lucrative and professional opportunities. If these inferior journalism students lack the talent that the Spectator's upper echelon indicates, then explain why these internships have been so successful. The answer is and should be obvious.

What motivation is there to work for management that sees themselves without imperfection, belittles their staff publicly and excludes them as team members? Does EARS actually condemn students seeking outside internships that offer a professional instead of a hypocritical atmosphere?

EARS claimed, "With a few changes, the Spectator could be well staffed with skilled reporters." If all that is needed is a few changes, why have senior editors not taken the initiative to implement these changes based on the education received from the same SU Communication Department that EARS implied is producing poor and sub-standard writers?

On the front page of their "Editorial Plea," EARS called the Spectator, an "indispensible" (Spelled, indispensable, EARS spell-check must have missed this one) tool in the building of community, "a mirror reflecting back the identity of the community members and their cultures - good points and bad."

While this might be what journalists are taught, they also learn to report the good and the bad equally, with fairness and accuracy. EARS disregarded this basic code in their mad scramble smear.

Why did EARS unfairly criticize the university and bash other students without at least affording all parties the opportunity to respond? And finally, why did the editors "task force" not make attempts to confer with staff reporters and faculty concerning the apparent decline of journalistic quality in the Spectator?

Changes, improvements and talk of salvage?

The only change needed is a reformation in editors attitudes toward the university and fellow students. EARS might benefit by reaching back to their own humble beginnings, and realize they are not as exclusive as they might want to believe.

EARS, yes you attempted to bring about change through social protest, but you have also treated people with indignity and probably further alienated your alliance from the campus you claim, "doesn't understand."

Enjoy the fruits of your efforts and save your pipe dreams for the big time.

Marty Ketchum
Lara Smith
Shaunta VanBrackle
Mark Lawson
Robert Gregory Marchioro
Julia Elizabeth Sheriden
Cinnamon Hoffman

Graduate thanks community for support

By MARIE ZIMMERMAN
Special to the Spectator

I am feeling very blessed at this moment. Next month I will receive my third academic degree from Seattle University—a triple-alum! I wonder how many of us there are?

This letter is meant to express my heartfelt appreciation to Seattle University for the employee benefit that encouraged and enabled me to achieve my dream. I am a first generation college graduate who was forty-something when I earn a BA in rehabilitation and an MA in education—and will be fifty-something when I receive a doctorate in Educational Leadership.

But more than the financial support I want to thank all of my colleagues and my peers and my students who supported me intellectually, emotionally and spiritually. I cannot begin to name the people who supported and challenged me in the eight and one half years I was Director of the Learning Center and the years I was involved with Pathways and Student Development. They were all my teachers in one way or another and I thank them with all my heart.

My dissertation which is titled "Perspectives on the Interpersonal Relationships of Learners in College Learning Communities." Much of it is relates to my journey as a learner and an educator at Seattle University. A copy of the "dissertation" should be in the SU library early next year. Don't let it gather dust.

A paraphrased excerpt from

Chapter 2, "A Personal Journey" follows:

My personal journey into the scholarly world of higher education began when my youngest progeny launched into adulthood and moved his mother to put the world on notice: "It's my turn," I declared. After fifteen years of accumulating college credits, I had enough to enter a university as a junior. "Out of the kitchen, on to the campus," was my slogan. Fifteen months later, to my own amazement, I had earned the other ninety credits for a summa cum laude baccalaureate degree. It was during this time that the first glimmers of insight about learning differences began to emerge. As the content difficulty escalated, a paradoxical situation became apparent. Remembering, retrieving and expressing data and information at times seemed unusually challenging. There were other times, however, when the content was exceedingly difficult but the learning was exceedingly easy. What was the difference? What circumstances accounted for this anomaly? It had something to do with caring or motivation, but the ideas were fuzzy and unclear.

My first campus position was to design, develop, and implement a program for students of disability and for students having coursework difficulty. An affective, intuitive knowing led me to believe my life work had begun—trying to understand learning and teaching as a creative process. As the Learning Center at Seattle University con-

tinued to blossom in new directions and to expand beyond its original expectations, it was noticed by the administration. At that point, the academic vice-president mandated that the director of such a program should have an advanced degree. I enrolled in the Masters of Curriculum and Instruction program. As an assignment early in my graduate coursework, I took the Wechsler Adult Intelligence Scale. This IQ test predicted that my chances of completing a master's degree were not statistically favorable. But the statistic did not correlate with my record of success or my intuitive belief in myself. As Dr. Afanador (who administered the WAIS) explained, "It ain't what you got—it's what you do with what you got!" "And besides," he assured me, "IQ tests only measure one, very limited type of intelligence." Afanador's comments added to the puzzle that had begun to unfold.

A one and one-half year educational struggle to earn a Master of Arts nearly caused my emotional, physical, intellectual, and spiritual structures to collapse. "Never again," cried my "logical self." Less than a year later I was enrolled in a doctoral program for educational leadership. By this time I had begun to be more confident in the belief that—with effort and tenacity—people with non-traditional learning styles like myself could be considered, not only intelligent but also scholarly! The doctoral program offered a structure and a laboratory for conducting experiments

on learning about learning.

Traditional education ordinarily requires linear thought processes, backed up by empirical evidence and the expertise of authorities. Non-traditional learners have to find ways to mold their creative and random thought processes into

"I cannot begin to name the people who supported and challenged me. . .

They were all my teachers in one way or another."
— Marie Zimmerman

analytic and linear products.

One of the most important insights from this early work with learning styles was my realization of not being alone. Recognizing that many of my college student clients and classmates were struggling in the same ways and for the same reasons as I was somehow made the challenge tolerable. Joseph, the subject of the vignette that follows was a student and a client who also exemplified this struggle.

Vignette

Joseph, a graduate student, reached out and put his hand on top of mine. I stopped sketching the learning style diagram and looked at him. Tears were streaming down his cheeks and he spoke in a choked whisper, "Marie, do you know what this means? I'm not dumb. I'm not even learning disabled. I'm just

different. My family laughed at me when I said I wanted to go to graduate school. They said I had barely made it out of kindergarten—how did I expect to get a Masters?"

"Your responses to the learning style inventory indicate you have a dynamic style of learning," I replied. You and I, and twenty-five percent of the population, begin our learning cycle in this fourth stage—which, on this model, is diagonal to the analytic or traditional style of education. We begin our internalization totally opposite to the demands and expectations of most educational environments. You and I are the lucky ones, Joseph. We have the intuitive wisdom to believe in ourselves. People in this quadrant represent the highest rate of dropouts in the public school system. Listening to lectures and learning in isolation doesn't work for 'dynamic-doers' like us—not if it is our only source of learning."

Joseph sparkled, then sparkled, "I'll fight the system. I'm going to claim my right to learn in my own style!"

"Try dancing, Joseph. Learn to dance in their harmony and you'll reap the benefit of both styles," I countered.

My dear faculty and colleagues and students, thank you for teaching me to dance and for giving me the courage to follow my dreams. My intention is to integrate my learnings about leadership, education and counseling into a service for other adults returning to higher education.

MORE LETTERS . . .

CUSTODIANS

University made the right decision. . .

I would like to write in support of the decision by (Vice President for Finance and Administration Denis) Ransmeier and (Director of Plant and Public Safety Bob) Fenn to take steps to improve the custodial services at Seattle University. If we are to be a first rate institution, our facilities, like our faculty, staff and programs must reflect the quality of our educational objectives. Their effort to develop a "Request for Proposal" (RFP) and solicit bids for the custodial services is a sound business plan.

A RFP basically explains the operations policies/procedures of the university and outlines the cleaning requirements. The Higashi business should have understood many of the items in the RFP and should have obtained counsel for those they did not. After all this contract is worth thousands of dollars. If a company really wanted to keep the business, don't you think they would follow up on the university's request?

Higashi Building Maintenance had the inside track to this contract.

They are currently on campus, an advantage no other potential vendor could claim. By providing a quality service, and keeping up with the physical and operational changes at Seattle University they should have been able to maintain the contract. Just because a handshake agreement has worked in the past, is no reason to assume it will work in the future, especially when

you've been told it won't. Higashi himself should assume full responsibility for the loss of this contract. However, the real losers are the custodians who have been providing a service to Seattle University. Hopefully, the new contractor will hire these people with respect to their experience and years of service at the university.

This change should serve as no-

tice to all contractors (big and small) who provide services on our campus. Services provided must meet university standards, and procedures/policies set up must be followed. There are many companies who are willing to come on campus and meet our needs.

Rick Bird

SUPPORT THE TROOPS

Freeze vets' tuition to pre-Desert Storm amounts. . .

Our troops are coming home again from another operation, to a proud and supportive country. Here in Washington State, a good many of our sons, daughters, friends, relatives and neighbors have risked their lives for this Middle East War. As concerned citizens, we feel that some tangible sense of recognition for their worth is in order.

When military veterans of the Southeast Asia conflict came home,

Washington State implemented a freeze on tuition fees for them at institutions of higher learning.

This has allowed many of these veterans to pursue higher education who may not have been able to otherwise. We feel that this is a good way to show support for the person behind the word, "veteran."

We'd like to see this tuition rate freeze awarded to veterans of the most recent Middle East conflict. It would be a simple, but very tangible way of showing our support for our fellow Washingtonians.

Whether or not you personally supported the war and its ideology, our veterans deserve this.

They were not the policy-makers who declared the war. They

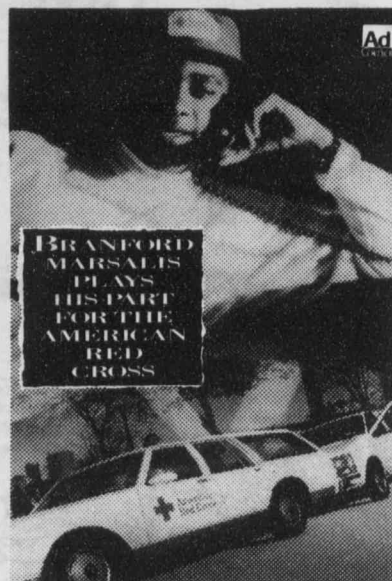
simply had a job to do, not a choice to make. They've done their duty, and now, should be allowed to continue to pursue their dreams.

Please support us in this drive. Write letters to your representatives in Olympia. Let them know that you'd like to see these folks awarded the opportunity to pursue higher education at an affordable price.

Petitions may be obtained as well as more information by writing or calling us. Thank you for your attention to this issue.

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BOY & dog

The story behind the strip

Spectator cartoonist Rafael Calonzo, who calls himself "the stealth student," is an introverted, friendly person whose hard-hitting cartoons have dealt with significant social issues over the year. He is the creator of the award-winning comic strips "Boy & Dog" and "For The Duration," which have appeared in *The Spectator* this year.

Calonzo is a 19 year-old freshman at Seattle University who attempts to stay out of the limelight but still get in his two cents' worth. He began drawing for *The Spectator* after meeting Editor Terry Onustack at the SU "Street Fair" last fall.

Calonzo created "Boy & Dog" after noticing that "a lot of successful comic strips work with a boy that doesn't fit in and finds solace in making believe." He admires these strips, but feels that because he cannot compete with them, he might as well make fun of them.

During the



with media coverage of the war in a satirical manner. After

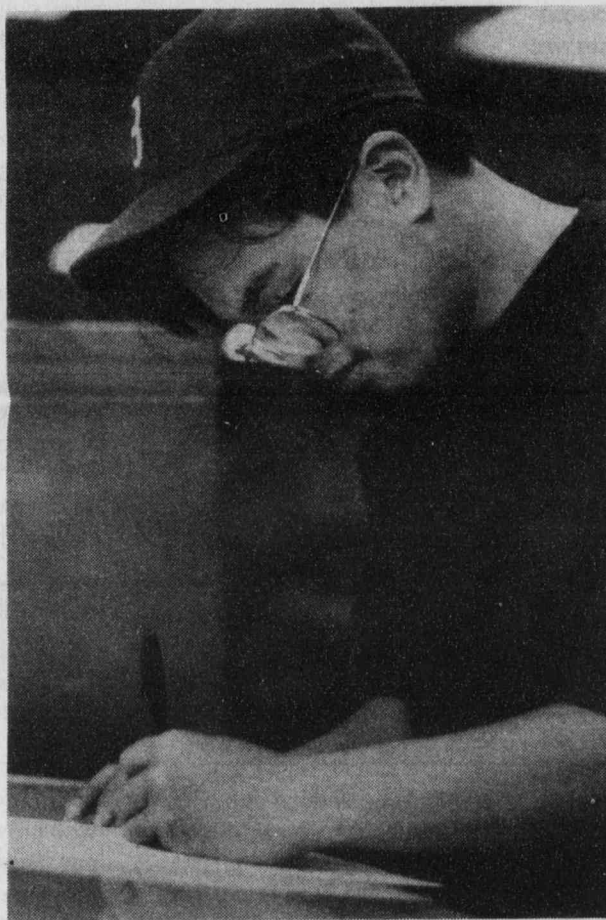


Photo by Michele Glode

Persian Gulf War, Calonzo drew "For The Duration," a strip that dealt



BOY & dog

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BOY & DOG CHRISTMAS 90 • PAGE 23

a particularly sarcastic episode, *The Spectator* received complaints from the university community that Calonzo's work "encourages racial stereotypes." Of the criticism, Calonzo said "I was happy that anyone was reading it. I was trying to make it obvious that it was a spoof...I'd rather have them hate it than not have any opinion about it."

Being criticized for his cartooning is nothing new for Calonzo. When he wrote an editorial column and drew cartoons at Tahoma High School in Maple Valley, he was called a "racist" and a "muckraker."

"It was really unsettling at first, to have people not like me," said Calonzo, "but it was something I got used to."

Calonzo, who grew up in Renton, said that being a cartoonist has been a "life-long dream," and that he hopes to continue writing for *The Spectator* "as long as they'll let me."

Calonzo, a journalism major, hopes to continue drawing, and "possibly go into syndication and become outrageously commercialized."

Last weekend the Washington Press Association named Calonzo the state's top editorial cartoonist on a college paper.

— by Tom Bunker





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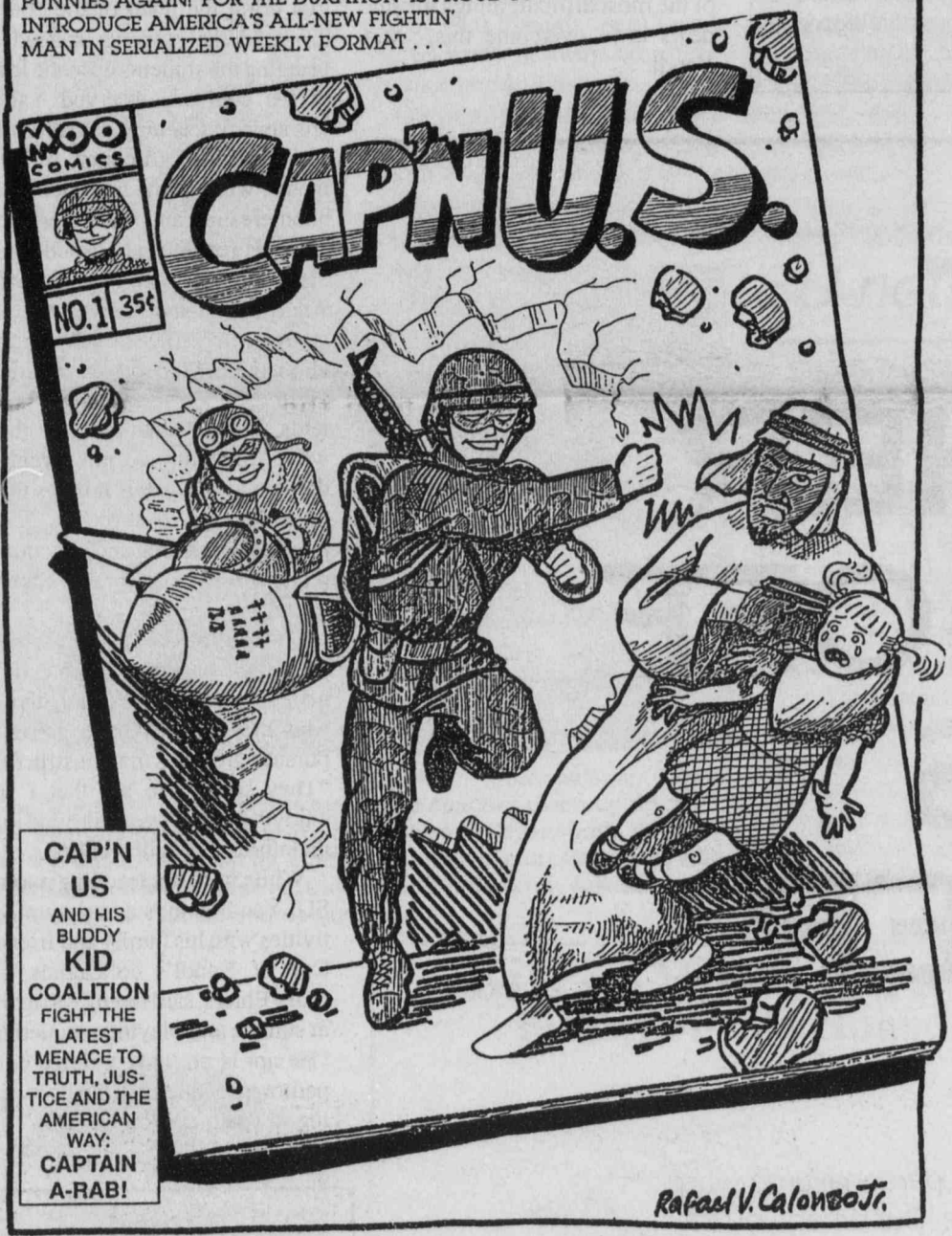


Rafael Calonzo Jr.

For the Duration

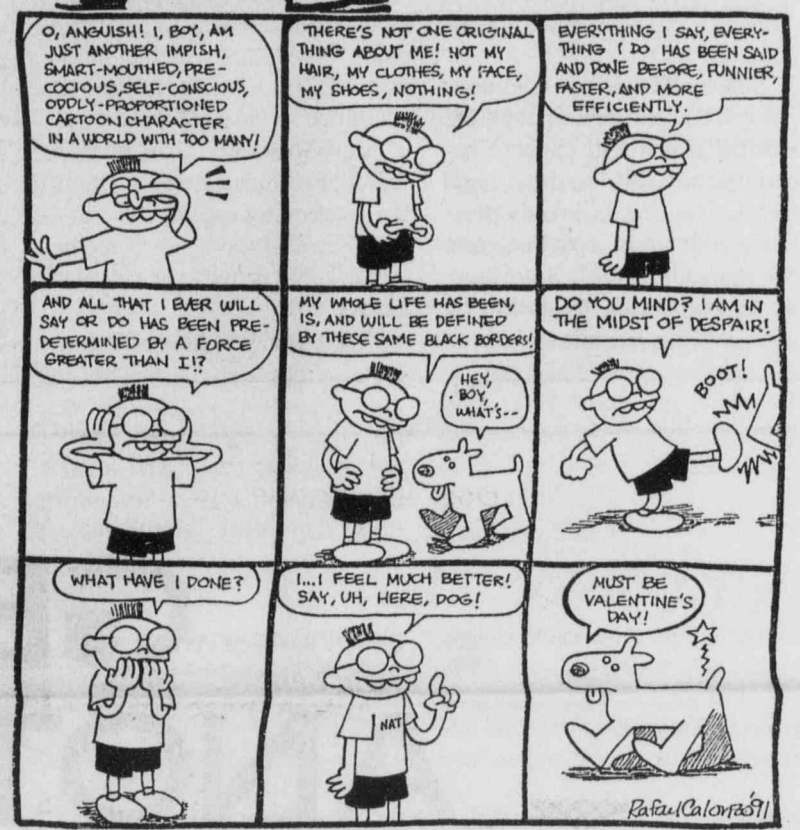
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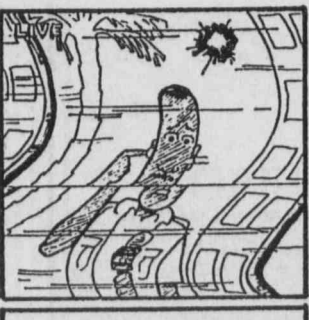
Rafael Calonzo Jr.



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"HI, HANK! I'M HERE WITH LIEUTENANT COLONEL WAYNE JOHNSON OF THE ARMY'S COMBAT ENGINEERS. WHAT'S RUNNING THROUGH YOUR MIND AS YOU PREPARE FOR THIS ASSAULT, AS A GRIZZLED VETERAN OF PANAMA? WAYNE?"



"HI, MOM!"

Doctors in Holland licensed to kill; could it happen here?

EUTHANASIA: from p. 2

In an attempt to ward off the "mercy killings," hospitals in Holland are issuing cards called "pass-ports to life."

These cards are designed to ensure that if you're admitted to a hospital, you cannot be euthanized.

There is evidence that shows these cards are not always honored, but since euthanasia is not a crime in Holland, doctors are not punished for their acts.

Since euthanasia is commonplace in Holland, some people are worried that it will likewise become acceptable in the United States. The U.S. is already practicing euthanasia, says Fenigsen. Some doctors in the U.S. are practicing euthanasia by following court orders that allow them to

starve or dehydrate persons in various stages of infirmity, resulting in death.

The euthanasia forum directly relates to Washington State's Initiative 119, the "Death with Dignity" bill. If legalized, this bill would make Washington the first electorate to pass legislation making euthanasia legal.

The bill will exempt doctors from the homicide laws governing intentional killings, and would allow doctors to end a person's life, upon request of the patient, by a medical service known as "aid in dying." The initiative requires more than 150,000 signatures before it's submitted to the state legislature.

Mary Jo Kahler, Executive Director of Human Life of Washington, is strongly against this initiative. She said she believes the initiative could prove to be very dangerous.

"The so called right to die could

easily become the duty to die; the next step would be the right to kill." She also said that the initiative has no safeguards; those that do exist are intended to protect the doctors from legal liability.

Kahler said her main concern is stopping the bill from passing, but if it does get passed, her concern lies with the abuse of the initiative.

"If the promoters of euthanasia can focus on the how, when, where and why of the issue instead of the what, then they can avoid dealing with the crux of the issue, killing people," Kahler said. The more that people get used to the idea of euthanasia, the easier it will be for doctors to decide who qualifies for an early death.

According to Kahler, if Initiative 119 passes, it would make the people of Washington deal with the same injustices that the people of Holland face.

Yandl makes math mysteries clear to confused students by working on 'why,' not 'how'

By JOHN BOYLE
Staff Reporter

In a subject that causes fear and anxiety in many people, Seattle University Professor Andre Yandl finds a special reward in teaching mathematics.

How plus why, minus the fear and anxiety usually involved with mathematics is the equation Yandl uses in his approach to teaching at Seattle University. "A lot of people seem to have a math anxiety. One of the most difficult things for students is to overcome this," said Yandl.

Being a professor at SU for 35 years, Yandl has instructed a variety of students. He noted that most students through the years seem to have a common frustration with math. Yandl feels that hard work and dedication are vital to understanding and enjoying mathematics. "You have to work hard at math to be good at it. Math is a discipline," commented Yandl.

Students are constantly challenged by Yandl to succeed in his courses. "In many cases, instructors bring the level of the course down to the students instead of bringing the students up to the level of the course," observed Yandl. His style of teaching demands that students fulfill all course requirements, while providing them with an interesting and fun experience.

In his recently published book, "Introduction to Mathematics Analysis," Yandl strives to give students a different perspective about math. Students are traditionally taught how to solve math problems. Yandl wants to teach them why. "Students are not afraid of doing a little work if it helps them understand why they are being taught this material and why things work the way they do," wrote Yandl.

Looking at the Yandl family, one might wonder if math is in its genes. According to Yandl, his two sons and a nephew have chosen to pursue careers as math instructors. "They seemed to see that I was enjoying what I was doing and took an interest," Yandl recalled.

While he is not teaching math at SU, Yandl enjoys a variety of activities with his family and friends. One of Yandl's colleagues, Dr. Mary Ehlers, said he enjoys fishing at sunrise and playing racquetball. "He not is not only a fierce competitor in racquetball, but he is willing to teach novices as well," she said.

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Maltby cruises road of life

By CHRIS THOMAS
Sports Editor

Robert Frost may have taken the road less traveled, but the road taken by Seattle University tennis star Dayna Maltby has been filled with potholes and detours.

Maltby started at West Seattle's Cleveland High School and from then on has been overcoming roadblocks put up by herself and others.

She went to Phoenix, Arizona, where she "studied" at Grand Canyon College for two years, and played tennis for one year before being dismissed because of academic problems.

"In Phoenix I pretty much just majored in partying," admitted the honest Maltby.

Her next pit-stop was at Green River Community College where she played tennis for a year but because she lived in Seattle and could not make it to classes on a regular bases never really took classes. "I just signed up and then dropped them," she said. "My intentions were to just play tennis for that team in order to get someone to look at (recruit) me."

At Green River Maltby received much attention from Washington schools. She won the state commu-

nity college singles and doubles championships, losing one match all season in doubles and none in singles.

Because Seattle U was close to home and offered her a good scholarship Maltby elected to become a Chieftain and believes that the choice has helped her smooth out the road of life. But getting into SU was another difficult task. She was turned down once, then had to meet with three different school officials and got a letter from Tennis Coach Janet Adkisson.

"Somehow they decided to let me in," she said. "Now I want to get my life going and I decided I had to study."

Now the fourth year junior Marketing major has gotten her life together and has a plan. "I would like to get in with a tennis company like Prince and then start my own camps," she said, but she is smart enough to know that tennis may not be in her long-term future. "I would like to get another degree in Political Science if tennis doesn't work out because I've always been interested in political issues."

On the tennis court, although she feels her season was too emotional and felt flat, she excelled as the number one woman's player for the SU squad. She finished the sea-

son 20-3 and won a district doubles title with junior Jenny Adkisson. In the singles tournament she lost in the semifinals to the eventual tournament champion.

The 21-year-old said winning the doubles tournament was the greatest high she has ever felt. "It felt better than being drunk," she said.

At the beginning of the season Maltby wanted to make a trip to Kansas City and the National Tournament, which she will do because of her doubles title. She also wanted to give 100 percent all year long and she felt the season was mentally tough. "I had a rough time mentally. I broke down. I would start crying on the court if I was losing," she confessed.

But that is where Adkisson came in and lifted her to new heights. "She took an objective look at my game and helped my mental game," said Maltby.

At the National Tournament Maltby is confident with her chances in doubles and hopes to redeem her loss in singles by a good showing.

She is also glad about the friendships and closeness on the tennis team this season. "I enjoyed the team bonding and made a lot of good friends," she said.

Maltby's goals for the next year



Photo by Bob Cox

Dayna Maltby and Jenny Adkisson accept their award as the district's top doubles team. They now travel to Kansas City and Nationals.

are to greater her tennis and academic accomplishments and to begin the track for her next degree, if necessary.

Maybe the biggest turn around for this born again student/athlete comes if you look at her priorities now and from two year's ago.

"Two year's ago my priorities were: family, beer (partying), fun, tennis and school. Now they are family, school, tennis and direc-

tion," she said. By direction she means keeping her mind in line with her goals.

Although the road Dayna Maltby has traveled has been full of dips, sharp curves and many closed bridges the rough part seems to be behind her and even if she runs into trouble again she is someone who has learned from mistakes and can climb any mountain.

SU netters preparing for national tourney

By CHRIS THOMAS
Sports Editor

The Seattle University tennis team has been readying itself in the past week for its trip Saturday to Kansas City and the NAIA National Tennis Tournament. The tournament will be held May 20-25 and consists of the top NAIA schools in the country.

Tuesday the team played a semi-practice match against the UW and Wednesday played in Mercer Island. The team's annual banquet is held tonight and then the team will rest on Friday before leaving early Saturday morning.

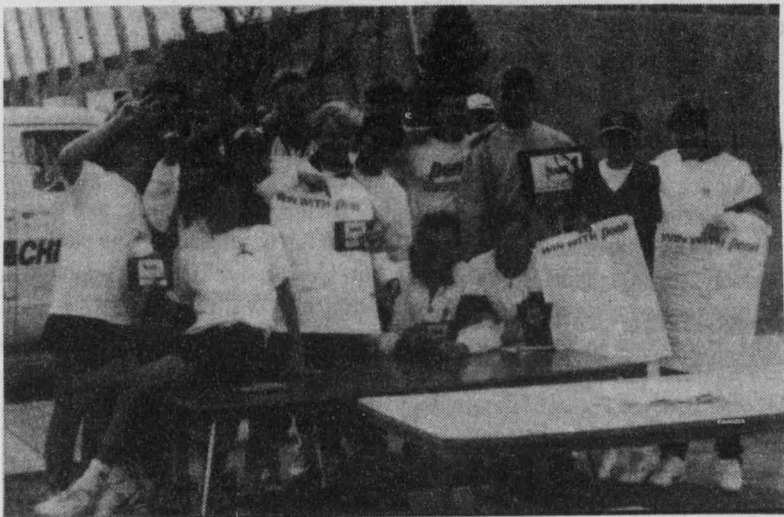


Photo by Stacy Givens

The Seattle University tennis teams and coaches gleefully accept the District Championship trophy last week in Ellensburg. Bob Cox led the way for the men by winning the singles and teaming up with Rob Box for the doubles title. Dayna Maltby and Jenny Adkisson won the women's doubles championships.

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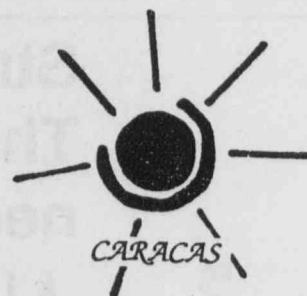
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SEATTLE UNIVERSITY STUDY ABROAD FRENCH IN FRANCE & LATIN AMERICAN STUDIES IN VENEZUELA

The department of Foreign Languages is currently accepting applications for next year's French in France and Latin American Studies in Venezuela programs. The French in France program is offered during Winter and Spring quarters with classes in language, culture & history. The Latin American studies in Venezuela program is offered during the Spring Quarter with two core classes and one language class.

For more information stop by the Foreign Language Department in Casey, 3rd Floor or call 296-5380.

Information about the Latin American Studies Program in Caracas, Venezuela will be provided every Tuesday from 12-1 pm in the Administration Building Room 206 until the end of the quarter.



We gotta believe

By MICHAEL KORD
Staff Reporter

Tuesday, April 7, 1976. The very first Seattle Mariner game was hours away. Their opponents were the California Angels.

On a bus ride down to the "big mushroom," a young boy excitedly questions his dad about Seattle's new ball club.

"The Mariners are gonna' win, right?" the boy asked.

"Probably not, they're too young," the experienced dad said.

"But Diego Segie's on the mound for us. Isn't he real good?"

The dad knowingly stared at the boy for father knew better. The Angels pummelled the M's 7-0. No Mariner base-runner made it past second base.

"I knew it couldn't be done," the dad mumbled as the two walked down the Kingdome ramps.

"Huh?"

"Oh, nothing," the dad responded.

For the next 14 years, the same losing scenario became familiar to Mariner fans world-wide and the boy continued to wonder what his dad meant by, 'I knew it couldn't be done.'

But on April 9, 1990, the boy thought the past didn't matter, nor did his father's comment.

The Mariners were good now, good enough beat the World Champion Oakland A's on this opening night. The game was a sell-out. "Field of Dreams" was playing on

the big screen. The crowd roared as "if you build it, he will come" whispered throughout the speaker system.

The M's lost 11-5. The dad needed a king beer to "ease his pain." The boy, now a young man, remembered his father's comment from 14 years ago after a similar game.

"Dad, what did you mean by saying, 'I knew it couldn't be done?'"

"Well, because of the baseball gods."

"The baseball what?"

"The baseball gods," the dad remarked. "In 1969, the Pilots were a major-league team in Seattle. After one season, the city let them move to Milwaukee. That made the gods angry."

"What does that have to do with the Mariners?"

"The gods won't allow the M's to win until Seattle proves it's a real winner, with real players, and a real manager," the dad answered.

The '91 campaign started off slowly for the Mariners, losing their first six games. But now they're really winning.

Their record is above .500. They have real players like Ken Griffey, Jr., Eric Hanson, and Harold Reynolds. They have a real manager in Jim Lefebvre.

Maybe the hex is off. Maybe pro baseball can exist in Seattle.

Has the anger of the gods calmed? For now it seems so and the Mariners could "ease our pain" with a winning season.



Photo by Michele Glode

The men's lightweight novice four brought home a silver last weekend. Pictured from left are Nate Ullrich, Jerel Frauenheim, Brian Gordon, Brendan Ramey, Coxwain Ian Clunies-Ross, and coach Alice Henderson

SU crew rows for respect

By CHRIS THOMAS
Sports Editor

The Seattle University crew club returned from Vancouver, Wa. this past weekend and a successful time in the Northwest Regional Championships Regatta.

The SU rowers went up against colleges from around the Pacific Northwest including the University of Washington, Washington

State University, Pacific Lutheran University, Oregon State University, the University of Oregon, Seattle Pacific University and Gonzaga University.

The top finisher for the SU team was the men's novice lightweight four who took second place. "They are our top prospect for the future," said team captain Emily Buck.

Other top finishers for SU were the women's open four who took third place and the men's novice four who also took third. A gutsy performance was put in by the women's novice four who took third in their heat to make it to the finals, but finished sixth in the finals because it was their fourth race of the day.

Another impressive finish was put in by the women's J.V. eight who took fourth place, but only two seats behind the UW boat.

This was the team's last regatta of the year and Head Coach Alice Henderson is happy about the way the SU team handled itself during its first season and looks forward to next year.

The team is petitioning to move from club to intercollegiate status, but University Sports' budget is being sliced for next year, so it doesn't look promising.

The season will begin next September and end in May, and if anyone is interested he or she should get in touch with University Sports before September.

ATTENTION SU STUDENTS LEAVING SPRING AND SUMMER QUARTER 91

STUDENT LOAN BORROWERS who are leaving Seattle University after Spring or Summer quarters, 1991, and who are not returning next year, are required to attend a **STUDENT LOAN EXIT INTERVIEW SESSION**. The sessions will be held in the Schafer Auditorium, Lemieux Library, on the following dates and times.

Tuesday 5/21/91	Wednesday 5/22/91	Thursday 5/23/91	Friday 5/24/91
1:00-2:00PM	8:00-9:00AM	4:00-5:00PM	9:00-10:00AM
2:00-3:00PM	9:30-10:30AM	5:00-6:00PM	10:00-11:00AM
6:00-7:00PM	11:00-12:00AM		

The sessions last 30-40 minutes. For further information contact the Student Loan Department @296-5895, or stop by the Controller's Office receptionist's desk for more information.

Stressed?!?!? This Senior needs a break! Attic Night II

TONIGHT!!
Meet your fellow SU
graduating Seniors at the
Attic in Madison Park.
Sponsored by the Senior
Class Committee.



Frank Kenney
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WASHINGTON STATE DEPARTMENT OF CORRECTIONS CAREER & INFORMATION FAIR

WHEN
Thursday, May 23rd
10:00am - 3:00 pm

WHERE
4th & Battery Building
2401 - 4th Avenue, 6th floor
Seattle, WA 98121-1435

Learn about careers in community corrections

- Community Corrections Officers
- Mental Health Counselors
- Correctional Officers
- Support Staff Positions
- Internships

Investigate Training Opportunities
Learn about career paths and prerequisite skills
Ample on-street parking available



ASSU Page

Economics Association presents

LAST LECTURE SERIES: Prof. Higgs

Professor Higgs will be presenting the last lecture of his life. Refreshments served afterwards.

Date: May 16, 1991

Time: 7:30 PM

- 9:30 PM

Place: Wyckoff

Auditorium

Admission is FREE!

Page
Contrived
by:
Amado
Daylo

The Stephen Hitch Box

QUADSTOCK '91

The ASSU would like to give a big
"THANK YOU" to everyone who worked on
QUADSTOCK this year.

Attention ASSU fans! Coming Thursday, May 23rd: **ASSU Constituency Elections!** **and Monster Trucks!** (just kidding)

Vote on this date for these constituencies! Choose from
Transfer Rep., Commuter Rep., International Rep.,
Resident Rep., Graduate Rep., Non-Traditional Rep.,
Minority Rep., and Four At-Large Reps.

Know your candidates!

Candidates' Forum Monday, May 20th, 12 - 1 PM, Chieftain

Vote on May 23rd for Final Elections.

Change the destiny of the ASSU!

Be There!

Afrikan-American Student Union

The Afrikan-American Student Union
will have a picnic on May 18th at Noon
in Upper Seward Park. Come and be a
part of the festivities as we acknowledge
the graduating Seniors.

The Physics Club and Circle K Present

The Alternative Music Dance
Featuring:

The LegoLogoLaserLightShow!

Totally tubular tunes
of today and tomorrow!

Friday, May 17th 9:30 PM - 12:30 AM

Chieftain

ADMISSION FREE!!!

Donations of non-perishable food for the
needy are accepted.

Refreshments provided!!!

New members welcome. Call Jason (Physics Club) at 324-
9159, or Jennifer (Circle K) at 329 - 7748.

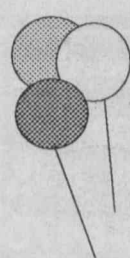
Seniors!

It's about that time.

**Time to buy your tickets for the
cruise, Dinner/Dance
and T-Shirts.**

Hurry or you'll miss the boat.

Attention all Clubs!!!!
Mandatory Clubs Workshop!
May 21st, 1991
6:30 - 8:30 PM
Commuter Lounge



Center for Leadership and Service presents

Campus Leadership Reception and Reflection

All students and faculty are invited to a festive evening of reflection
on transitional leadership in your life. (Balloons provided)

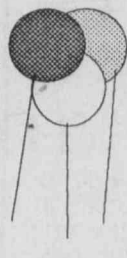
Date: May 23, 1991

Time: 6:30 PM - 9:30 PM

Place: Casey Atrium

Admission: FREE

R.S.V.P. by May 22nd would be appreciated. Call the Center for Leadership and Service at 296 - 6040
or stop by the office, 2nd floor of the Chieftain.



Physics Club
New members welcome.
Call Jason Weztel at 324-9159.

Sorry, graduation's all sold out

By CATHERINE CRUZ
Staff Reporter

It is that time of the year once again, when graduation-mania strikes college campuses throughout the country. It is a time of proud mothers and fathers, a time to reunite old friends and a time to celebrate new ones.

In a few weeks, the 1991 Seattle

University graduates will be making their way down the academic aisle to receive that college diploma, while friends and family stand poised in the audience sharing the success of their graduate. This year's graduating class, however, will have to be frugal with its commencement invitations. Because of the limited amount of room in the Seattle Center Arena, each graduate will be allowed to invite a maxi-

mum of five guests.

To control the number of people who attend the ceremony, the Registrar's Office has imposed a five-ticket maximum for each graduate. Hence, many friends and families who had plans to attend the ceremony may be excluded if they aren't on the graduate's priority list.

Compared to the 1989 and 1990 commencement ceremonies, it was discovered that the expected turnout for this year would exceed the capacity of the Arena.

According to the Registrar's Office, after a thorough investigation into larger facilities for the ceremony, it was decided that the Arena was the best option.

A total of 4,292 seats in the Arena are available, excluding floor seats. However, a significant number of these seats have been reserved for centennial alumni, regents, trustees and guests of the university.

Graduates will be asked to show their cap and gown before entering the Arena and guests will be required to have a ticket. Others are welcome to wait outside for a possible "no-show", but the Registrar's Office does not anticipate any empty seats.

Commencement tickets will be issued to each graduate, along with a cap and gown, on June 6 through June 8 in room A of the Campion Tower basement.

Any extra tickets will be issued on a first-come, first-served basis at noon on June 8, according to the Registrar's Office.

BOY & DOG

©1991 rafael calonzotr.



Magic of Dalai Lama explored

DALAI LAMA: From pg 1

Ambiguous.

"One theory," Wintz said, "is that Bush had an unhumanitarian image, and his meeting with the Dalai Lama would be to improve this image."

The Tibetans, a superstitious people, believe that Bush has been "touched" after his meeting with the Dalai Lama. "The Tibetans believe in magic, and some would say superstitions," Wintz said. "By just touching him, something has happened to Bush. But those of us who don't believe in that type of magic believe in another type of magic, that is the magic of personal power, of a good human being ... that Bush may well have been touched by his spirit."

Wintz, who has met the Dalai Lama, spoke of his own impressions of the Tibetan spiritual and political leader in exile. "Anyone who has met the Dalai Lama has talked about what an experience it is. It's not that he's got lights and auras beaming out of him that touches the people, it's his simplic-

ity; they can't believe that this god-king of the Tibetans, who is revered truly as a god by the Tibetans, can be so plain, and so humble, and can speak such common sense, and believe in the power of truth and non-violence," Wintz said. "He really believes that if the people remain peaceful in negotiations, if they remain free from hatred for the Chinese, after all that has been done to them, if they truly love their Chinese brothers and sisters, he believes that the truth will win."

"He is the Ghandi of our day," Wintz continued. "This kind of man is so rare in this world when we believe in might makes right, and this man dares to say that is not the answer. Just as the so-called realists of the last generation looked at Ghandi and said he's never going to win independence, the British have the power, the guns, the weapons, well, Ghandi had the truth. This is the exact same belief that the Dalai Lama has, and it is genuine, and when he talks about his Chinese brothers and sisters, it comes from his heart."

"We're hoping that there is another kind of magic, the magic of spiritual touch, that George Bush is going to remember this man that he met with for thirty minutes in the White House on April 16... Tibet is the roof of the world," Wintz said, referring to Tibet's geographic location and ecological resources. "And how we treat our roof matters."

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Looking Ahead

FRIDAY, MAY 17: Seattle University's Drama Department presents "Prometheus Bound" at 8p.m. Tickets available in Buhr Hall. For further information, call 296-5360.

SATURDAY, MAY 18: Jazz guitarist Michael Powers has scheduled his NASTYMIX Records debut album release party at Lofurno's. Call 292-8772 for details.

FRIDAY, MAY 17: Personal Development Seminar sponsored by the Counseling Center and featuring Linda Alexander and Rome Ventura. Tickets are \$10 for the event, which begins at 7:30 a.m. and ends at 9 a.m. Call 296-5360 for further details.

MONDAY, MAY 20: If you're a single parent and/or low income, a new support group is forming to give you a voice meeting at noon at the Sociology Department Table. Bring your lunch.

THURSDAY, MAY 23: Weekly dream workshop meeting in the McGoldrick basement. Call Sr. Helen Bendick at 296-6075 for further information.

FRIDAY, MAY 17: Family Kitchen Reach Out, sponsored by Campus Ministry, has two available shifts: 1:45 and 3:45. Call 296-6075 for further details.

GENERAL NOTIFICATION: The Career Development Center now has two additional career counselors available on Wednesday and Thursday evenings on the second floor of the McGoldrick Building. Call 296-6080 for further information.

SUNDAY, MAY 18: Pathways is sponsoring a trip to Mount Rainier from 9:00 a.m. until 5:00 p.m. All are welcome. Call 296-2525 for further details.

CLASSIFIEDS

Nanny Positions

Part Time Nanny Position Available To Assist in caring for triplet Boys aged 12 Mos. In Madrona - 10 Min Drive from campus. Flexible hours. Non-smoking. References. Call 322-2108.

Summer: Fulltime, M-F. Must drive have childcare experience, refs. Excel. Salary. Parttime hrs. available in fall. Mt. Baker neighborhood. Call Wendy, 389-6246 (day) or 725-3037 (pm).

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Room available in a three bdrm duplex starting June 1. House located on 13th & Spring. Rent \$205/month. If interested call Mary at 328-7097

2,3 & 4 bdrm units. Summer/Fall. From \$625.00 Lndry. Pkng. Remodeled. Quiet. Near U of W. 455-5059, 527-7797.

Graduation Tickets

Wanted! Graduation Tickets. Will Pay \$1! Call Jeanette at 324-9142

ATTENTION SENIORS NEED GRADUATION TICKETS, will BUY. Call Shawna 848-7132

Miscellaneous

Seniors! Get help with your resumes. Drop in at the Career Development center, on Wednesdays from 9 am through 2:15 pm, and Thursday afternoons, or call for an appointment: 296-6080.

ADOPTION-FREE-One pair never used, outstanding parents for white newborn. We wish to give your baby a home and all our love and care. Call collect. Linda/Lee (714) 957-6226.

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